

## Stories that sound good:

Can you follow the story from one event to another?

Do you hear transition words like **first**, **next**, **later**, and **after that**?

Can you see in your mind exactly what is happening in the story?

Does the author use **specific nouns** and **verbs** instead of pronouns?

Do you feel like you are part of the story?

Do you hear sensory details? Do the words in the story help you know what the characters are **seeing**, **feeling**, **tasting**, **smelling**, and **hearing**?